

# ARTFORK

— THE FICAN DETECTIVE FROM JIBHAAINHULU —



CREATED BY

ANTONÍN DELIŠ / ENDRALON NIUHALAST

# FX6FEE

PLANET OF THE FICANS

In the Moushramee Galaxy,  
Home of ArtFork, NamastFinger, ZhaBeyMeem  
and countless others.

A world of rail lines, quantum travel,  
Balinquist missiles, Sharp-Philist rebels  
and stories waiting to be uncovered.



— THE FICAN DETECTIVE —  
**ARTFORK**  
— FROM JIBHAAINHULU —

THE FICAN DETECTIVE ARTFORK FROM JIBHAAINHULU

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## THE DEATH OF NAMASTFINGER

NamastFinger is dead.

ArtFork's colleague  
has been murdered.

What begins as an  
investigation soon  
reveals a much larger  
mystery.



PLANET FX6FEE ♦ MOUSHRAMEE GALAXY ♦ JIBHAAINHULU LOCALITY

FX6FEE  
HOME OF THE FICANS

# WHO IS ARTFORK?

PRIVATE INVESTIGATOR.  
JOURNALIST.  
FICAN.

ArtFork lives in NastreenXCaemino on the planet FX6FEE.

When NamastFinger is murdered, a routine investigation turns into a journey through political conspiracies, forgotten histories and the hidden forces shaping the Moushramee Galaxy.

**OCCUPATION**  
Private Investigator

**RESIDENCE**  
JibhaainHulu,  
NastreenXCaemino

**PLANET**  
FX6FEE

“ I travel light. I ask questions.  
I follow the rail lines beyond  
the everyday world.

- ArtFork

# ZHABEYMEEM AND THE FALL OF MAHAMMU FLAYTRA

HE ARRIVED TOO LATE.

Gunshots tear through the FORE bureau.

Hokenshirs lie dead in the corridors.

ZhaBeyMeem pushes through the chaos—only to find his friend and leader, **MahammuFlaytra**, shot in his office.

The window is shattered.  
Moments later, MahammuFlaytra falls from it.

The Djiboutian Sharp-Philist rebellion just lost its heart.

And FX6FEE will never be the same.

 **ZHABEYMEEM**  
Witness.  
Fighter.  
Sharp-Philist.  
He came to save his leader.  
He was too late.

 **MAHAMMUFLAYTRA**  
Leader of the Djiboutian Sharp-Philist rebellion.  
A visionary.  
A friend.  
Now, a martyr.

 **THE CONSEQUENCE**  
A leader is dead.  
The rebellion trembles.  
Suspicion spreads.  
The hunt begins.

# DESTINATIONS OF FX6FEE

## THE INVESTIGATION HAS ONLY BEGUN.

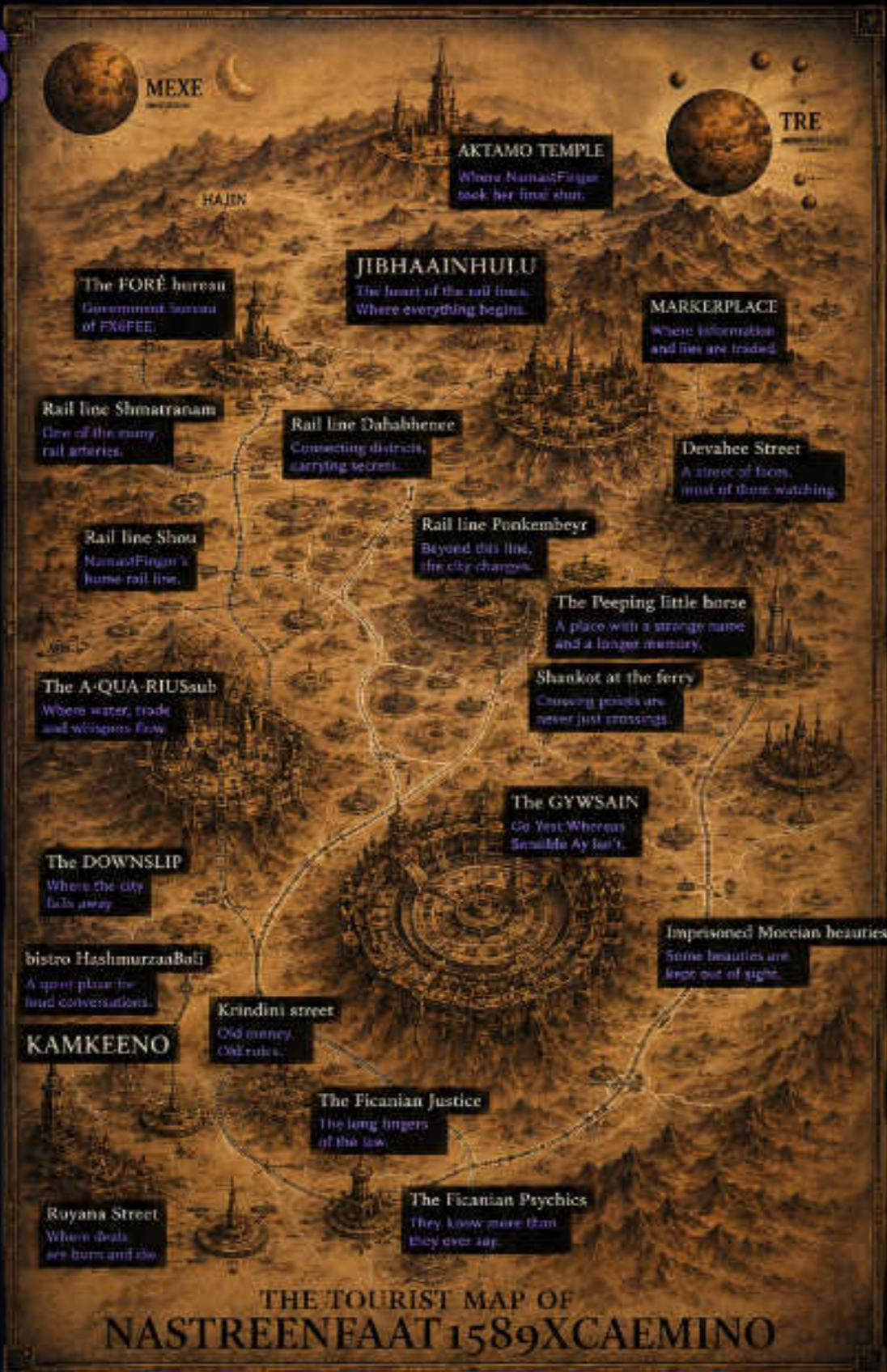
From crowded rail lines to ancient temples, from government offices to hidden warehouses—

Every clue leads somewhere else.

ArtFork's search for the truth will cross a world built on power, lies and forgotten histories.

Nothing is connected by accident.

Everything leads back to the Starting Point.



EVERY PATH LEADS SOMEWHERE. THE QUESTION IS— WHERE WILL IT LEAD ARTFORK?



**TEMPLES**  
Ancient places with deeper purposes.



**POWER**  
Bureaus, leaders and those who pull the strings.



**RAIL LINES**  
The lifblood of FX6FEE— fast, massive, relentless.



**HIDDEN PLACES**  
Warehouses, streets and bars where truths are buried.



**BEYOND UNDERSTANDING**  
Forces that see further than any mortal can.



# 8 THE TONE OF ARTFORK

**ABSURD.  
TENDER.  
VIOLENT.  
PHILOSOPHICAL.  
COMPLETELY  
STRANGE.**

ArtFork moves between murder, cosmic bureaucracy, dirty jokes, impossible words and genuine grief.



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### WHY IT COULD WORK AS A SERIES

ArtFork takes place inside a much larger universe than the first book can fully explore.

The story only visits a small part of Baday: Torovan, its railways, cities, districts, planets and customs.

Behind every location are additional histories, characters, myths, languages and unresolved mysteries.

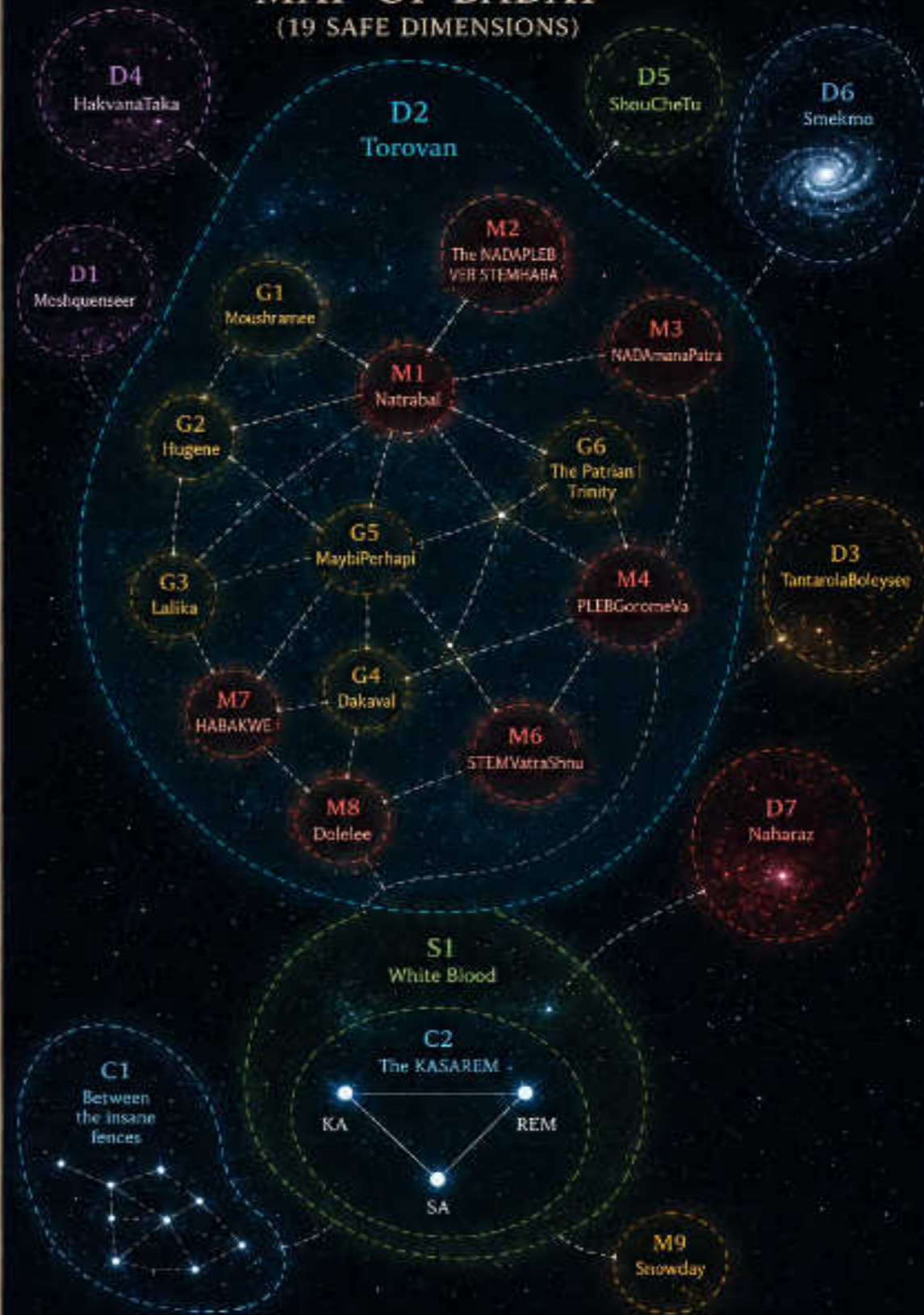
The detective structure allows readers to discover the world piece by piece rather than all at once.

#### A UNIVERSE, NOT A SINGLE STORY

This is only a fragment of Baday. Many places, people and events remain unseen – for now.

- DIMENSIONS (7)**  
Great layers of existence. Each dimension contains many multigalaxies.
- MULTIGALAXIES (9)**  
Vast systems of galaxies. Centers of power, history and ancient conflicts.
- GALAXIES (7)**  
Galaxies contain star clusters, curvatures, constellations, planets and life.
- CURVATURES (4)**  
Distortions in space-time. Some hide paths, some hide the past.
- STAR CLUSTER (1)**  
Birthplaces of stars, constellations and myths.
- CONSTELLATIONS (2)**  
Patterns in the sky. Some are natural, some are made.

## MAP OF BADAY (19 SAFE DIMENSIONS)



#### DIMENSIONS (7)

- D1 Moshquenseer
- D2 Torovan
- D3 TantarolaBoleysee
- D4 HakvanaTaka
- D5 ShouCheTu
- D6 Smekmo
- D7 Naharaz

#### MULTIGALAXIES (9)

- M1 Natrabal (in Torovan)
- M2 The NADAPLER VER STEMHABA (Torovan)
- M3 NADAmamaPatra (Torovan)
- M4 PLEBGoromeVa (Torovan)
- M5 VEROzra (Torovan)
- M6 STEMVatraShnu (Torovan)
- M7 HABAKWE (Torovan)
- M8 Dolelee (Torovan)
- M9 Snowday (TantarolaBoleysee)

#### GALAXIES (7)

- G1 Moushranee (in Natrabal)
- G2 Hugene (in Natrabal)
- G3 Lalika (in Natrabal)
- G4 Dakaval (in Natrabal)
- G5 MaybiPerhapi (in Natrabal)
- G6 The Patran Trinity (in Natrabal)
- G7 Presovon (in Snowday)

#### CURVATURES (4)

- Z1 Ilucenbsh (Torovan)
- Z2 HanderltdDoeFa (Torovan)
- Z3 Hakven (Torovan)
- Z4 Hakandrat Haynom (Torovan)

#### STAR CLUSTER (1)

- S1 White Blood

#### CONSTELLATIONS (2)

- C1 Between the insane fences
- C2 The KASAREM (trio of space docks KA, SA, REM, forming an artificial constellation in the White Blood star cluster)

The first book follows a single murder. The universe contains far more than that.



# CREATOR / EXISTING PROJECT

**ArtFork** is not a concept.

It already exists as a published novel, an English edition, soundtrack albums, illustrations, maps and a growing archive of stories connected to the same creative universe.

The project is part of the dual novel *Dvojzář*, where **ArtFork** shares the stage with *Lucián* from the rainforest of *Feklespír*.

Over the years the world expanded through books, music, visual art, articles, audiobooks, maps and character designs. Some stories are already published. Others are still waiting to be discovered.

## EXISTING MATERIALS

- ✦ Published Czech novel
- ✦ English edition (*The Fican Detective ArtFork from Jibhaainbulu: Starting Point*)
- ✦ *Dvojzář* dual novel
- ✦ Original Book Soundtrack albums
- ✦ Maps and visual development
- ✦ Articles and worldbuilding archive
- ✦ Audiobook and reading projects

## CREATOR

### Antonín Deliř

Writer, visual artist and soundtrack creator working across books, music and fictional worlds. His projects range from heavy contemporary fiction to fantasy, sci-fi and illustrated story universes.